
CURRICULUM VITAE TEMPLATE



Photo:

Category: *[Project leader; key researcher; other]*

Proposed role in the project: W5 leader, researcher

1. Family name: **Koprivica**
2. First names: **Tatjana**
3. Date of birth: **04.11.1974.**
4. Nationality: **Montenegrin**
5. Civil status: **married**
6. Contact details (**address, e-mail, telephone**): **Studentska ulica 7/13, 81 000 Podgorica. E mail: tkoprivica@yahoo.com phone +382 20 220 782, mob. phone: +382 67 526 048**
7. Education:

Institution [Date from - Date to]	Degree(s) or Diploma(s) obtained:
University of Belgrade, Faculty of Philosophy, October 1993-July 1999	B. Sc. in History of Art
University of Belgrade, Faculty of Philosophy, October 1999-November 2007	M. phil. in History of Art
University of Belgrade, Faculty of Philosophy, May 2010- (PhD student)	

8. Language skills: Indicate competence on a scale of 1 to 5 (1 - excellent; 5 - basic)

Language	Reading	Speaking	Writing
English	2	3	3
French	3	3	3
Italian	3	3	2

Membership of professional bodies:

- Committee for Arts, Montenegrin Academy of Sciences and Arts;
- Working group for Negotiation on Accession of Montenegro to the EU, Chapter 26, Education and Culture;
- Steering Committee, NGO Center for Democratic Transition;

9. Other skills: computer literacy

10. Present position:

Senior scientific researcher, Head of the department for International Relations, Historical Institute of the University of Montenegro

11. Name of institution/firm/organisation:

Historical Institute of the University of Montenegro

12. Years within the institution/firm/organisation: **13**

Key qualifications: (relevant to the assignment)

- M. Phil in history of art;
- Experience in archive, librarian and field researches;
- Presentations at international scientific conferences;
- Published scientific and popular works, textbooks and manual;
- Teaching experience (Art of Late Antiquity and early Christianity on the soil of Montenegro, Cultural history of Montenegro in XIX and XX centuries)
- Communication skills, organization skills;

13. Specific experience in the region: **Yes**

Country	Date from - Date to
Italy	September-October 2011
Italy	May-November 2014

14. Professional experience

Date from - Date to	Location (Country)	Organisation/ Company	Position	Description of responsibilities and activities
November 1999- March 2001	Montenegro	High School “Stojan Cerović”	Art history teacher	
April 2001- November 2007	Montenegro	Historical Institute of the University of Montenegro	Assistant researcher	Researches on Art History
November 2007 – april 2009	Montenegro	Historical Institute of the University of Montenegro	Senior researcher	Researches on Art History
April 2009 – October 2012	Montenegro	Historical Institute of the University of Montenegro	Senior researcher	Researches on Art History, Head of the Department for International Relations
October 2012 - present	Montenegro	Historical Institute of the University of Montenegro	Senior researcher	Researches on Art History, Head of the Department for International Relations , assistant professor on „Art of Late Antiquity and Early Christianity on the soil of Montenegro”, „Cultural history of Montenegro in XIX and XX centuries”

15. Other relevant information: (e.g. publications, professional training)

- Conducted researches in archival institutions in Italy, Great Britain, France, Russia, Croatia, Serbia, Montenegro;
- Attendance in many international scientific conferences, presenting the results of the researches;
- Published 4 textbooks, 1 teacher’s manual, finished and submitted 1 scientific monograph, as well as the number of scientific papers;
- Participation in “Scienze per la DIPLOMAzia”: programma di formazione plurisetoriale (Governance della conoscenza, gestione, conservazione,

valorizzazione e fruizione sostenibile dei Beni Culturali), ISMA, Consiglio Nazionale delle Ricerche, Roma (May-November 2014).

16. Professional qualifications (this section must be completed by Project leader and all key researchers who will be responsible for the main research activities related to CRDS grant):

Published scientific works:

Published scientific papers:

Title	coefficient	Score
T. Koprivica, <i>The Abbey of the Virgin of Ratac-A Significant Cult Center at the Eastern Coast of the Adriatic</i> , in: <i>Beyond Adriatic Sea, A Plurality of Identities and Floating Borders in Visual Culture, Collection of Papers</i> , ed. S. Brajović, Novi Sad 2015, 53-77.	K 4.1	2
T. Koprivica, <i>Journal Entries and Photographic Documentation of J. A. R. Munro Related to the Archaeological Exploration of Doclea (Montenegro) in 1893</i> , <i>Zograf</i> 37 (2013), Beograd 2014, 1-15.	K 3.1	5
T. Koprivica, <i>Montenegro through the Lens of the Marubi Atelier</i> , in: „ <i>Empires and Nations from the 18th to the 20th century</i> “, Volume 1, eds. A. Biagini, G. Motta, Cambridge 2014, 242-248.	K 4.1	2
T. Koprivica, <i>Dnevničke zabilješke i foto dokumentacija J. A. R. Munroa o arheološkim istraživanjima Dokleje (Montenegro) 1893. godine</i> , Istorijski zapisi 1-2 (2014), Tematski broj posvećen radovima sa Okruglog stola „ <i>Duklja (Doclea)-mogućnosti istraživanja i prezentacije</i> “, Podgorica, 9. decembar 2013, Podgorica, 67-89.	K 3.2	4
T. Koprivica, <i>Britanska arheološka misija u Crnoj Gori 1893. godine</i> , pogovor za prevod knjige J. A. R. Munro, W. C. F. Anderson, J. G. Milne, F. Haverfield, <i>On the Roman Town Doclea in Montenegro</i> , Westminster 1896, Podgorica 2013, 61-64.		
T. Koprivica, <i>Русские авторы путевых заметок и исследователи о Дукле (Диоклетиум)</i> , Международная научная конференция „ <i>Россия и Балканы в течение последних 300 лет</i> “, Бар, 17. и 18. октября 2011 года,	K 4.1	2

Подгорица-Москва 2012, 515-526.		
T. Koprivica, <i>Nikola I Petrović Njegoš i istraživanje Duklje</i> , Tematski broj Istorijskih zapisa (4/2010) posvećen Međunarodnom naučnom skupu »Nikola I Petrović Njegoš u društvenom životu Crne Gore i Balkana«, Cetinje 25. i 26. oktobar 2010. godine, Podgorica 2012, 215-223.	K 3.2	4
S. Burzanović, T. Koprivica, <i>Antičko rimsko nasljeđe u Crnoj Gori i italijanska spoljna politika</i> , Matica, zima 2011, Cetinje-Podgorica 2011, 219-230.	K. 3.3	1
T. Koprivica, <i>Sacral Topography of Late Antique and Early Christian Doclea (Montenegro)</i> , »Actual Problems of theory and History of Art«, Collection of Articles Materials of the International Conference of Young Specialists, December 1-5, St. Petersburg 2011, 25-32.	K 4.1	2
T. Koprivica, <i>Crna Gora i međunarodne izložbe u drugoj polovini XIX i početkom XX vijeka</i> , Istorijski zapisi, 2/2010, Podgorica 2011, 217-238; (= <i>Montenegro and International Exhibitions in the second half of 19th and Early 20th Century</i> , in: <i>Montenegro 130 Years of Established Diplomatic Relations Between Montenegro and Great Powers After it Gained Independence in 1878</i> , Paper Collection, Podgorica 2011, 245-269).	K 3.2	4
T. Koprivica, <i>Les circonstances culturelles dans les Bouches de Kotor pendant la période des Provinces Illyriennes</i> [Kulturne prilike u Boki Kotorskoj u vrijeme Ilirskih provincija], Istorijski zapisi 3-4 (2009), Podgorica 2010, 173-179 [181-187].	K 3.2	4
T. Koprivica, <i>Spomenici i pobjednici</i> , Zbornik radova sa naučnog skupa povodom 90. godišnjice Božićnjeg ustanka crnogorskog naroda, Cetinje 2009, 189-196.	K. 4. 2	0, 5
T. Koprivica, <i>Savremena likovna umjetnost u crnogorskoj periodici 1997-2007</i> , Problemi u crnogorskoj savremenoj likovnoj umjetnosti-radovi sa okruglog stola Podgorica, 12, jun 2008, Podgorica 2009, 75-80.	K. 4. 2	0, 5
T. Koprivica, <i>Don Frane Bulić kao istraživač kulturne baštine Crnogorskog primorja</i> , Zbornik radova sa naučnog skupa Hrvatsko-crnogorski dodiri/Crnogorsko-hrvatski dodiri: Identitet istorijske i kulturne baštine Crnogorskog primorja (Kotor 2007), Zagreb 2009, 795-802.	K 4.1	2

T. Koprivica, „Organizovana“ umjetnost, Matica 24, Zima 2005, 143-184.	K. 3.3	1
T. Koprivica, <i>Freska sa likom sv. Hristifora u Starom Baru</i> , Istorijski zapisi 1-2 (LXXVII), Podgorica 2004, 145-155.	K 3.2	4
T. Koprivica, <i>Crkva Svetog Pavla u Kotoru</i> , Istorijski zapisi 1-2 (LXIV), Podgorica 2001, 77-98.	K 3.2	4

Published textbooks and manuals:

A. Miljkovac, T. Koprivica, <i>Likovna radionica za VII-VIII-IX razred</i> , Podgorica 2013.		2
A. Miljkovac, T. Koprivica, <i>Likovna kultura za deveti razred devetogodišnje osnovne škole</i> , Podgorica 2008.		2
A. Miljkovac, T. Koprivica, <i>Likovna kultura za osmi razred devetogodišnje osnovne škole</i> , Podgorica 2007.		2
A. Miljkovac, T. Koprivica, <i>Likovna kultura za sedmi razred devetogodišnje osnovne škole</i> , Podgorica 2006.		2
A. Miljkovac, T. Koprivica, <i>Priručnik za nastavnike likovne kulture za treći ciklus devetogodišnje osnovne škole</i> , Podgorica 2006.		2

Finished and submitted monograph:

Title	coefficient	score
<i>Docleau Knjaževini/Kraljevini Crnoj Gori-Istraživanje, zaštita i prezentacija</i> , Zbornik dokumenata sa uvodnom studijom	K 1.2	5

Finished and submitted papers:

Title	coefficient	score
T. Koprivica, <i>Francusko interesovanje za istraživanje Dokleje krajem XIX i početkom XX vijeka</i> , in: Zbornik radova sa međunarodnog naučnog skupa <i>Crna Gora i</i>	K 4.1	2

<i>Francuska-književne, jezičke i kulturne veze</i> , CANU, Podgorica, 26. maj 2015.		
T. Koprivica, <i>Na marginama "muške" istorije, Žene i nasljeđe-Ka osnivanju muzeja žena Crne Gore</i> , Cetinje, 29. maj 2015, Zbornik radova.	K 4. 1	2
T. Koprivica, <i>Dorđe Pelinović-opat Bogorodice Ratačke</i> , Zbornik radova sa međunarodnog naučnog skupa „Jadranski korijeni. Neizbrisivi istorijsko-kulturni temelji jedinstva“/„Radici adriatiche. Le fondamenta storico-culturali di un'unità incancellabile“, Kotor, 15-16. oktobar 2012.	K 4.1	2